

Philip D. Groth

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EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Ph.D. Philosophy, 2019-present
GEORGE FOX UNIVERSITY, B.A. Philosophy, 2014-2018

Areas of Specialization: Philosophy of Mind, Philosophy of Perception, Epistemology
Areas of Competency: Philosophy of Cognitive Science, Ethics, Philosophy of Language

PUBLICATIONS

“Engaging Heidegger: Dasein and Death of the Oppressed Other,” In V. Gluchman (ed.):
19th International Conference on “Ethical Thinking – Past & Present, 2019

“Women and the Imago Dei: Gender Ontology in St. Augustine’s Thought,” In *Res Cogitans* Vol. 8: Iss. 1, 2017

PRESENTATIONS

“Inference and Other Cognitive Transitions” Northwest Philosophy Conference,
Portland, OR, 2022

“Engaging Heidegger: Dasein and Death of the Oppressed Other” International
Conference Ethical Thinking-Past and Present, Stará Lesná, Slovakia, 2018

“Lessons from the Nazi Magician: Dasein and the Marginalized Other in *Being and Time*”
Pacific University Undergraduate Philosophy Conference, Forest Grove, OR, 2018

“Pity: It’s Not About You” Gonzaga Undergraduate Philosophy Conference, Spokane,
WA, 2018

“Women and the Imago Dei: Gender Ontology in St. Augustine’s Thought” Pacific
University Undergraduate Philosophy Conference, Forest Grove, OR, 2017

AWARDS

Graduate Pedagogy Fellow, Center for Innovations in Teaching and Learning, UC Santa
Cruz, 2023

Stanislaw Chylinski Scholarship, The Kosciuszko Foundation, 2022

National Humanities Center Graduate Student Summer Residency Program Fellowship,
The Humanities Institute, 2022

Public Humanities Graduate Student Instructor, The Humanities Institute, 2021-2022

*This grant was awarded to collaboratively design and individually teach an interdisciplinary undergraduate course on Imagination as a part of the Andrew W. Mellon funded "Expanding Humanities Impact and Publics" project.

Grad Humanities Fellowship, UC Santa Cruz, 2020

Regent's Fellowship, UC Santa Cruz, 2019-2020

Bruin Achievement Award, George Fox University, 2014-2018

RESEARCH DEVELOPMENT

Summer School on Reality+, Università della Svizzera italiana, Lugano Switzerland,
2023, *participant*

TEACHING (UC Santa Cruz)

As Instructor of Record

Imagination, Spring 2022

Introduction to Philosophy, Spring 2023

Epistemology, Summer 2023

Graduate Seminar: *The Pedagogy of Philosophy*, Fall 2023

As Teaching Assistant

Introduction to Philosophy,

Janette Dinishak, Winter 2020, Winter 2022

Thomas Rule, Fall 2020 (online)

Mariana Imaz-Sheinbaum, Spring 2021, Summer 2021 (both online)

Jordan Dopkins, Fall 2022

Ethical Theory, Kyle Robertson, Winter 2021 (online)

Reason, Logic, and the Idols of Thought, Jon Ellis, Fall 2021 (online)

Introduction to Symbolic Logic, Jordan Dopkins, Summer 2022 (online)

Philosophy of Cognitive Science, Nico Orlandi, Winter 2023

TEACHING DEVELOPMENT

Course Design and Delivery Certificate, Center for Innovations in Teaching and Learning, UC Santa Cruz, 2023

Graduate Pedagogy Fellow, Center for Innovations in Teaching and Learning, UC Santa Cruz, 2023

Graduate Student Summer Residency Program on Teaching and Learning, National Humanities Center, 2022

Course Design Workshop, Center for Innovations in Teaching and Learning, UC Santa Cruz, 2021

Graduate Seminar: The Pedagogy of Philosophy, UC Santa Cruz, Fall 2019 & Fall 2020

SERVICE

Judge, NorCal High School Ethics Bowl, Center for Public Philosophy, 2023

Grad Peer Mentor, UC Santa Cruz, 2022-present

Certification, Student Success Mentor Training, Mentor Collective, 2022

Panelist, The Pedagogy of Philosophy Graduate Seminar, UC Santa Cruz 2021

Panelist, S.T.A.R.T. Graduate Student Panel, UC Santa Cruz 2021

Colloquium Committee, UC Santa Cruz, 2020-present

Organizer, "Works in Progress" graduate colloquia, UC Santa Cruz 2020-2021

Assistant Organizer, Environmental Peace Colloquium Series, Center for Peace and Justice, George Fox University, 2017

Organizer, Philosophy Club, George Fox University 2015-2016

PROFESSIONAL MEMBERSHIP

American Philosophical Association (2020-present)

GRADUATE COURSEWORK (Philosophy Department at UC Santa Cruz)

***Indicates audited course**

Longuenesse on the Transcendental Analytic (Abe Stone)

Scientism, Epistemologies of Ignorance, and Epistemic Injustice in Science (Janette Dinishak)

Aesthetic Normativity (Robbie Kubala)

Concepts (Nico Orlandi)

Ethics, Nature & Natural Selection (Daniel Guevara & Claudio Campagna)

Philosophy & Fiction (E. Hande Tuna)

Nagel's "*The View From Nowhere*" (Robbie Kubala)

Locke (Abe Stone)

Early Modern Women (E. Hande Tuna)

Intro to Philosophy of Mind (Nico Orlandi)

Wittgenstein (Janette Dinishak)

*Epistemology (Jon Ellis)

Independent Study: *Moral Deliberation* (E. Hande Tuna)

Directed Reading: *Siegel & Sellars* (Paul Roth)

Directed Reading: *Audi's "Moral Perception"* (Nico Orlandi)

Directed Reading: *18th Century Aesthetics* (E. Hande Tuna)

Directed Reading: *Wittgenstein on Aspect Perception* (Janette Dinishak)

Directed Reading: *Motivated Reasoning* (Jon Ellis)

PERSONAL

Languages: Polish (native) English (near-native)